

# VAMPIRE PENANCE SCRIPT

THE FEMALE SUPPORTING ROLE



POLESTAR PICTURES – OPEN AUDITION CONTEST

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## GET DISCOVERED: VAMPIRE PENANCE ACTOR COMPETITION

Welcome to the spine-chilling world of Vampire Penance, where the undead come to life! We're thrilled to invite you to participate in our exclusive audition contest for vampires and supporting acting roles in our upcoming film. That's why you've downloaded the audition scene. (And we even have parts for children, if you want to pass that along!)

We're changing the way studios would typically do casting. Generally, casting would normally be done by invitation only from the casting director. Once the actors performed their auditions, the casting director and the producers would share their opinions about the talent's performance. Majority rules, and the part would be cast. We decided to do our casting more like "America's Got Talent" and open the auditions far and wide to find the best actors. We're going to provide an audition scene for you to read and you'll send us a 90-second video clip link of that audition. Our magazine readers and website visitors can watch and vote for you.

You'll be judged on several factors before we show your clip to the voting audience.

- The first is 'personality.' Here's where you should tell the audience why they should vote for you.
- Then we'll rate you on wardrobe and makeup.
- And lastly, our judges and the voting audience will judge you on your acting talent when acting out the audition scene.

The actors who get the most votes from our moviegoing audience and community will move to the next rounds, until we get to the finalists for the various support roles. Friends, fans, and family can vote only once each day during each round of voting. The actors getting the most votes will be cast in the supporting and vampire roles.

### How to Enter:

- Create a 90-second video post on YouTube or Vimeo and send link:
  1. In the first 45 seconds, tell the voting audience why you should be picked.
  2. In the next 45 seconds perform the audition scene with a "reader" off screen. As we want the spotlight just on you, your "reader" should say their lines off camera.
  3. Then, during the next 30 seconds have your "reader" calling out the four emotions we've listed after your audition scene, act them out - there is NO dialogue here, we want to see how you can express emotion with no words. Express each emotion for 10 seconds (+/-).
  4. After the last one, thank your audience and ask them to vote for you.
  5. Your whole audition should be around 2-minutes (+/-).
- Dress the Part: showcasing your best attire. Let your creativity run wild – the more authentic, mysterious, and haunting, the better!
- Remember, your performance should captivate the audience both in the made-up lines and in your acting ability. Use body language, facial expressions, and movement to convey the essence of your character.

**Submit Your Entry:** Email your video link to [contest@vampirepenance.com](mailto:contest@vampirepenance.com) with the subject line "Get Discovered: Vampire Penance Actor Audition." Please include your name, contact information, and a copy of the signed Participant Release Agreement.

**NOW IT'S TIME TO REVIEW THE SCRIPT** *(Continue to the next page. Rehearse. Prepare your Reader. Get discovered!)*

# SCRIPT FOR FEMALE SUPPORTING ROLE

**Location:** The Castle's Hidden Chamber

## Characters:

- **Alexandra** (Supporting Character): A local townspeople.
- **Sam** ("Reader"): Your reader will play a skeptical, but protective individual who has accompanied you to a local bar. Reading of his lines is to be off camera so as not to distract from your audition.

## Scene:

(The bar is dimly lit, low conversation filling the room. Alexandra stands at the center of the bar, her eyes reflecting a deep torment. She stares into the mirror at the back of the bar, her expression breathless and wide-eyed.)

**Sam:** (concerned, voice trembling) "Alexandra, what's bothering you? Where are you tonight?"

(Alexandra turns to where Sam would be at the bar, her expression a mix of fear and sorrow.)

**Alexandra:** (Voice filled with pain) "Sam, we shouldn't be here tonight. I feel something bad is about to happen. I feel it deep in my bones."

**Sam:** (voice skeptical but concerned) "Alexandra, you're scaring me. What's going on with you?"

(Alexandra's eyes well up with tears, her voice breaking.)

**Alexandra:** "This is the same chill I felt when my sister disappeared."

(Sam's skepticism shifts to a mix of concern and sympathy.)

**Sam:** (Whispers) "But Alexandra... We still don't know..."

**Alexandra:** (Dramatic, a fierce resolve in her tone, she cuts him off) "And maybe we never will. That's why I want to get out of here. Now!"

(Alexandra turns to show Sam she's leaving.)

**Alexandra:** (Softly, pleadingly) "Please come with me Sam. I can't bear to lose anyone else."

(Fade to black as Alexandria leaves the bar.)

[This scene captures the emotional turmoil of the supporting character.]

**We would now like you to act out these four emotions. Have your "reader" call out the emotion from off camera, and then perform them with no dialog. Spend about 10 seconds with each emotion using NO words.**

- **Fear**
- **Anger**
- **Nervous Anticipation**
- **Love**

**That's it for the audition. Next, print, sign, and return the Participant Release Agreement on the next page. Then upload your video to YouTube or Vimeo, send us the link along with the Participant Release Agreement to [contest@vampirepenance.com](mailto:contest@vampirepenance.com) with the subject line "Get Discovered: Vampire Penance Actor Audition." Good luck!!!**

# PARTICIPANT RELEASE AGREEMENT

This is a Participant Release Agreement dated \_\_\_\_\_, between Polestar Pictures (PRODUCTION COMPANY) and \_\_\_\_\_ (PARTICIPANT).

PRODUCTION COMPANY AND PARTICIPANT AGREE AS FOLLOWS:

1. PARTICIPANT assigns to PRODUCTION COMPANY the right to record PARTICIPANT'S voice and likeness for use in a media production ("Production") that is tentatively titled \_\_\_\_\_ to be recorded (date) \_\_\_\_\_.
2. In assigning the rights in this Agreement PARTICIPANT grants to PRODUCTION COMPANY and its successors, assigns, and licensees the full and irrevocable right to produce, copy, distribute, exhibit or transmit PARTICIPANT'S voice and likeness in connection with the Production by means of broadcast or cablecast videotape, film, audiotape or any electronic or mechanical method now known or hereafter devised.
3. PARTICIPANT acknowledges that any picture or recording taken of PARTICIPANT under the terms of this Agreement becomes the sole and exclusive property of PRODUCTION COMPANY in perpetuity and throughout the world.
4. PARTICIPANT further acknowledges that PRODUCTION COMPANY has the right to use PARTICIPANT'S name, portrait, voice, or biographical information to promote or publicize the Production, and to authorize others to do the same. PARTICIPANT agrees that no photographs, footage, or other material need be submitted to them for approval prior to usage.
5. PARTICIPANT agrees that this release is not and in no way represents a promise or guarantee of consequent employment or remuneration. PARTICIPANT also agrees that nothing requires PRODUCTION COMPANY to use PARTICIPANT'S name, voice, or likeness in any of the manners described or to exercise any of the rights in this Agreement.
6. PARTICIPANT warrants that PARTICIPANT is free to enter into this Agreement, and that this Agreement does not conflict with any existing contracts or agreements to which PARTICIPANT is a party. PARTICIPANT agrees to hold PRODUCTION COMPANY and any third parties harmless from and against any and all claims, liabilities, losses, or damages that may arise from the use of PARTICIPANT'S voice or image in the Production.
7. PARTICIPANT acknowledges that this Agreement is not valid or binding upon PRODUCTION COMPANY until signed by a representative of the PRODUCTION COMPANY.

## PARTICIPANT

Printed Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Address: \_\_\_\_\_

Date Signed: \_\_\_\_\_

## PRODUCTION COMPANY

Printed Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Title/Position: \_\_\_\_\_

Date Signed: \_\_\_\_\_